

# britta senn

## curriculum vitae

*education*  
experience  
skills

1 / 5

oct 2007 – mar 2010

---

Masters degree in Media Management

Bauhaus-Universität Weimar

Master thesis: “Story Value and movie success – an empirical study“

Grade: 2,0

oct 2003 – feb 2007

---

Bachelors degree in Literature und Sociology

Universität Konstanz

Grade: 1,8

education

# Professional experience as freelance media educator, MIL trainer and project manager (selection)

## experience

aug 2021

---

**Kultur trifft Digital:** Trainer for MIL workshops with kids on coding, robotics, digital sound, stop motion + greenscreen films and virtual + augmented reality

aug 2020

---

Team member of **Hacker Attack** by LPB-BW (Landeszentrale für politische Bildung Baden-Württemberg): Development of MIL learning material alongside the digital escape room

mar 2020

---

**Vodafone Stiftung Germany:** Workshop development for a digital teachers webinar on “fake news and algorithms” for the “Coding-for-tomorrow”-initiative

jul 2017 – today

---

**Deutsche Welle Akademie:** MIL consultant for the MENA department and MIL training (Media and Information Literacy) in Palestine; development of conference programs and Actionbound content for the #StartMIL-conference in Irbid (2017 – 2019) Jordan

**MIL topics in Palestine and Jordan:** Fake news, hate speech, cyberbullying, Actionbound (playing and bound creation), data security and privacy, multiplicator training, MIL curriculum + material development with trainers

jan 2014 – today

---

**medienblau gGmbH (Kassel):** MIL training in schools on topics like cyberbullying, fake news and hate speech; development of media education material for trainers and teachers

may 2018

---

**Media festival for kids “Goldener Spatz” (Germany):** Concept development for a new media storytelling department inside the festival

2016 – 2018

---

**Google Deutschland/ medienblau:** Part of the development team and master trainer for the first anti-hate speech campaign and peer-to-peer training #NichtEgal with YouTube in Germany

dec 2017

---

**“Digital Stories Lab”:** planning and organizing a german-polish event inside the Watch Docs festival in Warsaw [Poland] with focus on democracy and new media

sep 2016

---

**Telekom Stiftung:** “New Media Storytelling”-workshop, concept development and training for young journalists

experience

aug 2015 – 2017

---

**Program curation and festival consultation for innovative audio-visual content [VR, AR, web documentaries]:** Ambulante '17 [Mexico], FICG '17 [Mexico], GIFF '16 [Mexico], ifLab '16 [Belgium], dokfest '16 [Munich, Germany], BetaVersion '15 [Poland]

mar – dec 2015

---

**DOK Leipzig film festival, DOK Interactive coordinator:** Strategic planning, concept development and execution to integrate the interactive department inside the festival

**DOK Neuland:** Public exhibition of interactive digital storytelling content in collaboration with Arte. Curation of 12 international works in the fields of webdocumentaries, virtual reality, games, apps and installations

**Net Lab Conference:** Organization of a one-day conference for film and media creatives on new media storytelling

**DOK Hackathon Leipzig:** Organization of a 3-day workshop with international teams on interactive projects

2012 – 2014

---

**DOK Leipzig film festival:** assistant in the interactive department

2010 – 2012

---

**Pilotprojekte, Alte Celluloid Fabrik (Leipzig):** Junior producer for documentaries and series [MDR, Arte, Vox]

experience

# Languages and interests



**skills**

## languages

---

German (native language)  
Englisch (fluently)  
Arabic (beginner)

## interests

---

Interdisciplinary work, collaboration for good, games for learning

Leipzig, March 2022  
Britta Senn